

# MARKUS WINTERSBERGER

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## ► BIOGRAPHY

Assoc. Prof. (FH) Mag. Markus Wintersberger, born 1968 in Krems an der Donau (Austria), studied at the University of Applied Arts Vienna under Prof. Bernhard Leitner. Freelance artist since 1995. Lecturer at the University of Applied Arts Vienna 1996-2006; since 2006 professor at the University of Applied Sciences St. Poelten (USTP) in the field of experimental media production, head of the Masterclass Experimental Media within the Master's Programme Digital Design.

In 2004 he founded the media art label medienwerkstatt006 (Vienna / Lower Austria). 2008: Artistic director of the International TanzMedienAkademie Weimar (Festival Pelerinages, directed by Nike Wagner). 2009: Recognition Award for Media Art from the State of Lower Austria. 2013: Winner of the International Video Mapping Festival Prize Genius Loci Weimar (with Media Apparat) for Ana.Digital; WSE Prize at Content Award Vienna 2013.

Since 1 April 2017, co-director (with author/director Marcus Josef Weiss) of the FWF PEEK art research project Wearable Theatre. The Art of Immersive Storytelling at IC\M/T, UAS St. Poelten. Since January 2020, director of the research project Intermedia Motion Tracking in AR/VR (IMTA). Artistic director DIGITAL of the project Vdonaukanal (Vienna); curator of the Lucid Dreams festival at Buehne im Hof, St. Poelten.

Long-standing collaboration with Andrea Nagl (nagl ~ wintersberger), Eberhard Kloke, Alois Huber and Karlheinz Essl. Research focus: XR / AR / VR, Artificial Intelligence in art, digital sculpture, public space and digital art, intersection of Baroque culture and digital aesthetics.

## ► CURRENT PROJECTS 2026

**K1\_ART ANNUAL LAUNCH · Flow into 2026 · Print<sup>2</sup>AR – From Print to Digital.** Multimedia exhibition. AR artworks + corresponding print graphics. Kleine Galerie Wien, Kundmannngasse 30, 1030 Vienna. 16-30 January 2026. kultureins.at

**The Art Museum in the Digital Age – 2026.** International online conference. 19-23 January 2026. Presentation: GötthAIg Wunderkammer(21). belvedere.at · donau-uni.ac.at

**International Symposium Cultural Education, St. Poelten.** Mediating Culture With and For Young People. 19-20 February 2026, KinderKunstLabor St. Poelten. NOEKU Group & Kultur.Region.Niederösterreich. Presentation: smART Data BRIDGE Krahuletz.

**29th Lower Austrian Museum Day.** AI Meets Museum Practice. Strategies for Daily Use. 15 March 2026, Schloss Katzelsdorf. Presentation: smART Data BRIDGE Krahuletz. noemuseen.at

**FOCUS: MUSEUM – AI & Co. in the Museum – What's Possible!?** 22-24 April 2026. Archaeological State Museum Brandenburg / Paulikloster. FALB e.V. & BLDAM. Presentation: smART Data BRIDGE Krahuletz. focus-museum.de

**Lucid Dreams happa Palace Festival.** Festival for Digital Art. 22-23 May 2026, Buehne im Hof St. Poelten. lucid-dreams.at

**RELIQUIE WEIN4 – Traces in Laa.** Installation, Exhibition, Performance. Art-based Research. Kunsthau Laa, 2136 Laa an der Thaya. Opening: 20 June 2026. nagl ~ wintersberger.

**GötthAIg Wunderkammer(21) · Presentation at Goettweig Abbey.** 26 June 2026. gottwaigwunderkammer21.com

**GöttwAIg Wunderkammer(21). Baroque Digital.** Art & Science Research Project (Digical25, Lower Austria). Project lead: Markus Wintersberger (USTP) & Dr. Viola Ruehse (UWK Krems). 1 July 2025 - 1 July 2026. research.ustp.at

**smART Data BRIDGE Krahuletz.** Art-based Research. XR, Embodiment, Gamification. Krahuletz Museum Eggenburg. smartkrahuletz.com

**VDONAUKANAL · BIN IM OZEAN! · 425 Years.** Public AR Space Vienna. Artistic director (digital): Markus Wintersberger. vdonaukanal.eu

**[XR]noe | human nature.** AR performance & sculpture in public space. nagl ~ wintersberger. xrnoe.art

## ▶ SELECTED WORKS & ACTIVITIES 1998–2025

### — 2025 —

**Flow into 2025.** Vernissage / Concert. Vdonaukanal & Quartetto Bianco. Volkstheater Vienna, White Salon & Red Bar. 27 Jan 2025.

**Workshop AI & (visual) Art.** FINEART Galerie Traismauer. 15–16 Feb 2025.

**CROSSROADS AND FOOTPRINTS. Physical & digital audiovisual narratives.** BIP Erasmus+. Workshop: The Spatial Skin of Athens. M. Wintersberger & C. Munk, UAS St. Poelten. University of West Attica, Athens. 17–21 Mar 2025.

**//ONTOLOGICAL\_GLITCH://. K1 X Vienna Digital Cultures / Vdonaukanal Edition 2.** AR artworks. Vienna Digital Cultures Festival. Kunsthalle Wien Karlsplatz. 5–18 May 2025.

**Lucid Dreams STONEAGE.** Festival for Digital Art. Buehne im Hof St. Poelten. 23–24 May 2025. lucid-dreams.at

**Werkschau ADNA - Academic Design Network Austria.** Festival Centre Hornig Areal, Graz. 9–23 May 2025.

**Mailüftler.** Group Exhibition. Marillengarten, Krems-Stein. 29 May–1 Jun 2025.

**Art&AI. Film Screening and Discussion.** MOST/4 Festival. UAS St. Poelten. 10 Jun 2025.

**DruckKunst DIGITAL.** Workshop & Discussion. N. Topic-Matutin, W. Marx & M. Wintersberger. Neuhauser Kunstmuehle, Hohenberg. 28 Jun 2025.

**Vdonaukanal - Guided Tour.** AR along the Danube Canal. Kaiserbadschleuse, 1010 Vienna. 1 Jul 2025.

**K1\_ART.bridges.Δ{Vienna←Sarajevo}.** International AR art project in public space. Sarajevo City Hall 14 Sep 2025 & Zacherlfabrik Vienna 30 Sep 2025. kultureins.at

**Transforming Passions - 6th International Geomedia Conference.** Panel: Embodied Ecologies in Digital Realities. Andrea Nagl & Markus Wintersberger. Karlstad University, Sweden. 17–19 Sep 2025.

**GöttwAIg - Wunderkammer(21). Conference Paper.** 14th EAI International Conference: ArtsIT. Viola Ruehse & Markus Wintersberger. Heriot-Watt University, Dubai, UAE. 7–9 Nov 2025.

**K1\_ART.bridges. Panel Discussion.** Art, Memory and Public Space in the Virtual. Kuenstlerhaus Vienna, Salon. 18 Nov 2025.

**Lucid Dreams ECHOES.** Immersive Media Art. Haus der Digitalisierung Tulln. 2 Dec 2025.

**Heavenly Riders - GP\*FF[1914] - IMPULSE at the Hofburgkapelle.** A virtual re-reading of Archduke Franz Ferdinand. Vienna. 17 Dec 2025.

**Posthuman.** Videocity St. Poelten. 14 Nov 2025–30 Jan 2026. videocity.org

### — 2024 —

**smART Data BRIDGE Krahuletz.** Art-based Research. Exhibition & Performance. Krahuletz Museum Eggenburg. Opening: 19 Oct 2024, Finissage: 30 Nov 2024. smartkrahuletz.com

**FUTURE LAB. The Future and the Theatre.** Project presentation Vdonaukanal. Schuberttheater Vienna. 12 Feb 2024.

**Digital Botanical Garden | Roots to the Digital Future 2024.** BIP Erasmus+. Body Traces in [Digital] Space. M. Wintersberger & C. Munk. Instituto Politecnico de Setubal. 15–19 Apr 2024.

**Vdonaukanal - Edition 1: BIN IM OZEAN! - 425 Years.** Public AR space Vienna. Artistic director (digital): Markus Wintersberger. Opening 24 Apr 2024. vdonaukanal.eu

**Vienna Climate Biennale.** Vdonaukanal. Curated by: Markus Wintersberger. Schleusenpark, Franz-Josefs-Kai 1010 Vienna. 24 Apr–14 Jul 2024.

**Lucid Dreams [digital] fungi.** Festival for Digital Art. Buehne im Hof St. Poelten. 24-25 May 2024. lucid-dreams.at

**Pinhole. Rail Journey of Perspectives.** Media art, installation, performance. Artistic dir.: M. Wintersberger & A. Nagl. Kulturbahnhof Altenmarkt-Thenneberg. 2-26 Jun 2024.

**KlangBildKlang.** World premiere. Webern Symphony Orchestra. Wiener Konzerthaus, Grand Hall. 22 Jun 2024.

**Riviera Brigittenau.** Cultural festival. Vdonaukanal / Danube Canal Vienna. 7 Sep 2024.

**Artificial Intelligence and Art.** Panel discussion & performance. Haus der Digitalisierung Tulln. 12 Nov 2024.

**WALK BACKWARDS THROUGH THE EARTH.** Geotance at the NHM Vienna. A. Nagl: concept, choreography; M. Wintersberger: digital art. Natural History Museum Vienna, Hall 6. 13 Nov 2024.

**aDNA Annual Meeting 2024.** Academic Design Network Austria. Kunstuniversitaet Linz. 28-29 Nov 2024.

**Videocity St. Poelten - Simply Nature.** 12 Dec 2024-28 Feb 2025. videocity.org

**Workshop smART Data BRIDGE Krahuletz.** AR/VR & Gamification. NMS Eggenburg. 16 Dec 2024.

## — 2023 —

**AN APARTMENT ON URANUS.** Chronicles of a Transition. Collaboration FH St. Poelten & Landestheater Lower Austria. Premiere 2 Feb 2023.

**Performing the Digital 2023.** BIP Erasmus+. Body Traces in [Digital] Space. A. Nagl & M. Wintersberger. PJAiT NEMA Warsaw. 22-29 Apr 2023.

**uniT / Digital Art Lab.** VR/AR workshop. Graz. 21 Apr 2023.

**eXmedia 23.** Experimental Media, Photography & Digital Design. FINE ART Galerie Traismauer. 16 Jun-16 Jul 2023.

**Tipping Moments of the Contemporary.** Videocity - Kino REX Bern. 1-28 Jun 2023.

**Marginal Notes or the Dissolution of the Cabinet of Curiosities.** Exhibition & performance. nagl~wintersberger. Galerie Lindenhof, Raabs an der Thaya. 18 Jun-23 Jul 2023. Viertelfestival Lower Austria.

**When the Bohemian Massif Dances. [XR]noe | human nature.** FEDER\_KLEID Vitrine Gallery, Vienna. 21 Jul-1 Sep 2023.

**\_allochthon (aLpiN).** Dance performance. FoKus St. Jakob im Deferegggen Valley. 3 Sep 2023.

**[XR]noe | human nature. House of Digitalisation.** Tulln. 20 Sep 2023.

**Videocity St. Poelten - Utopia Today.** 6 Oct-17 Dec 2023. videocity.org

**DruckKunst. Taking Stock.** Neuhauser Kunstmuehle, Hohenberg. 20-21 Oct 2023.

**[XR]noe | human nature.** Krahuletz Museum Eggenburg. 10-30 Nov 2023.

**Lucid Dreams. Festival for Experimental Media.** Buehne im Hof St. Poelten. 24-25 Nov 2023. lucid-dreams.at

**Art & AI. Panel Discussion.** Moderation: Markus Wintersberger. IConCMT. UAS St. Poelten. 30 Nov 2023.

**4th Austrian Design Universities & Universities of Applied Sciences Networking Meeting.** UAS St. Poelten & NDU St. Poelten. 14-15 Dec 2023.

## — 2022 —

**AI ANIMAL - 3D Rendering Sculptures on Artificial Intelligence Basis.** 3D spatial sculptures, XR. Markus Wintersberger. Vienna / WWW. 2022.

**Lunar Museum. Other stories - Orbital Space.** Workshop with Andrea Nagl. PJAiT Warsaw. 17-21 Jan 2022.

**[XR]noe | human nature. (Project implementation)** AR performance & sculpture in public space. Lower Austria 2021-2022. xrnoe.art

**In the Dark World.** Guest performance. Video: Markus Wintersberger. Podewil Berlin. 13-15 Mar 2022.

**Digital Ephemerality.** Lecture & performance exercise. Hochschule Luzern. Online. 17 Mar 2022.

**Opportunities of Digitalisation.** Keynote & conversation with Governor Johanna Mikl-Leitner. Mistelbach. 23 Apr 2022.

**Interface | Metaverse - Experiment in Art, Design & Technology.** BIP Erasmus+. UAS St. Poelten. 16-20 May 2022.

**Babaem feat. In the Dark World.** Guest performance. House of Music Innsbruck. 24 May 2022.

**Welcome to the Ministry of the Future.** AR interventions. Military History Museum Vienna. 1 Jun 2022.

**[XR]noe | human nature. Symposium Synaptic Dance.** Lecture performance. Sonnenpark St. Poelten. 2 Jun 2022.

**baroXmedia - Fantasterei.** Garden Pavilion Stift Melk. 4 Jun 2022.

**Summit - Future in Focus.** Creative XR Workshop. FoKus Osttirol. 22 Sep 2022.

**Videocity St. Poelten - Eye/View.** 16 Oct-4 Dec 2022. videocity.org

**[XR]noe | human nature.** Museum of Lower Austria. 17 Nov-2 Dec 2022.

**[XR]tirol - [XR]austria.** Workshop & networking. Standortagentur Tirol. 1 Dec 2022.

**XR Galerie Lindenhof - Side notes Cabinet of Curiosities.** AR 3D spatial sculpture for WALD/4 Festival. nagl ~ wintersberger. December 2022.

## — 2021 —

**XR Hyperobject - Mesh Point Cloud Sculptures.** Installative PU-foam 3D spatial sculptures. AR, VR, XR. Markus Wintersberger. Vienna / WWW. 2021.

**Body of Speech. Text in Performance.** Workshop with Andrea Nagl. PJAiT Warsaw. 25-29 Jan 2021.

**Night of Ideas.** PJAiT NEMA & Institut Francais de Pologne. Zoom Online. 28 Jan 2021.

**IN THE DARK WORLD.** Video: Markus Wintersberger. Choreography: Joachim Schloemer. Dschungel Wien & TANZKOMPLIZEN. 15-17 Jun 2021.

**volksG[AR]ten. Artificial Museum.** Variable AR-XR installations. Volksgarten Vienna. 28 Jun 2021.

**absence - space/silence - time.** A.S.T. Trio. Photography/Video: Markus Wintersberger. Heldenplatz Vienna. 6 Jul 2021.

**DREAM WATERS.** Video project. Concept: A. Amirhajebi & A. Nagl. Camera: Markus Wintersberger. Hohe Tauern, Zillertal Alps. Jul 2021.

**Matter through Time.** Site-specific exhibition & durational performance. Kaleidoskop kulture, Novi Sad. 2-5 Sep 2021.

**baroXmedia - xrEvolution / Expanding horizon.** XR exhibition. International Baroque Festival Stift Melk. 30 Sep & 2 Oct 2021.

**Storytelling in the Immersive Media Lab.** ZIP-SCENE Conference, MOMÉ Budapest. 2 Oct 2021.

**The Arrival.** AV Building Projection Mapping. 25th Anniversary FH St. Poelten. 19 Oct 2021.

**[XR]noe | human nature. (Funding approved)** AR performance & sculpture. Lower Austria 2021-2022. xrnoe.art

**Experimental media as essential component of media technology education.** Digital Skills Workshop, Polytechnic University Timisoara. Online. 3 Dec 2021.

**Forms of Life [Living Forms].** W.A.L.Z. Performance Collective. A. Nagl, K. Essl, M. Wintersberger. OFF Theater Vienna. 18-19 Dec 2021.

**XR Hyperobject - Mesh Point Cloud Atelier Basement.** AR spatial sculpture. Burggarten Vienna. 28 Dec 2021.

## — 2020 —

**IMTA. Intermedia Motion Tracking in AR/VR.** Research project Immersive Media Lab, BMDW/COIN. Use Case Lead: Markus Wintersberger. IC\M/T UAS St. Poelten. 2018-2021.

**IN THE DARK WORLD. Searching for the Light.** Video: Markus Wintersberger. Choreography: Joachim Schloemer. Dschungel Wien & TANZKOMPLIZEN. Feb/Mar 2020 · Theater Casino Zug 20-21 Sep 2020 · Schillertheater Berlin 24-29 Sep 2020 · Dschungel Wien 16-20 Oct 2020.

**XChange Reality! Streaming Session III - XR for Theatre & Animation.** Wearable Theatre. UAS St. Poelten. 27-30 Apr 2020.

**Kugelkopf ext. 7: KOMIK13. Brus Day 2020.** Site-specific performance intervention. Heldenplatz, NHM & MQ Vienna. 6 Jul 2020. nagl ~ wintersberger.

**Immersive Media Lab / IMTA. IML Advisory Board Meeting.** Zoom Online. With Andrea Nagl, Marlen Jachek & Christian Munk. 26 Nov 2020.

**XR Hyperobject – Mesh Point Cloud Sculptures.** 3D spatial sculptures. AR, VR, XR. Markus Wintersberger. Vienna / WWW. 2020.

## — 2019 —

**Spatial Turn: XR, Spatial Design and Holography.** Symposium. Akademie Graz. 24 Jan 2019.

**NOMED. Wearable Theatre Showcase.** XR performance & installation. Galerie ZENTRALE Vienna. 22-23 Feb 2019.

**VR Special: When Cinema Leaves the Screen. Wearable Theatre.** VR Conference, Diagonale Graz. 22 Mar 2019.

**We have a Choice. WILD REPRODUCTION.** Workshop. IMA St. Poelten. 4 Apr 2019.

**Lamen Toys – Concert Dance Performance.** W.A.L.Z. Performance Collective. Erbsenfabrik, Vienna. 17 May 2019.

**ExMedia 2019.** Performance & Installation. frei:raum St. Poelten. 29 Jun 2019.

**#digitalnatives19. AEON / NOMED / Kugelkopf ext. 5:C64 / XR Bunker.** XR Performance. Volkstheater Vienna. 30 May-1 Jun 2019.

**baroXmedia – Baroque meets Digital Media Art.** International Baroque Festival Stift Melk. 9 Jun 2019.

**for ever Renate. All we love is neon.** Trash Performance. Int. Bühnenwerkstatt Graz. 14 Jul 2019.

**The Hand's Work.** Lecture XR = Extended Reality. Schallaburg Lower Austria. 9 Jul 2019.

**Performing the Avatar. Actor & Avatar Conference.** Zurich University of the Arts. 30 Aug 2019.

**The Messy Shape of Problems.** Academic Design Network Austria. ARS ELECTRONICA 2019, Postcity, Linz. 5-9 Sep 2019.

**Kugelkopf ext. 6: Out of the Box.** ARS ELECTRONICA 2019, Linz. 8 Sep 2019. nagl ~ wintersberger.

**30 Years FLUSS – Where Are We Now?** Schloss Wolkersdorf. 8-29 Sep 2019.

**NOMED & AEON. VR Installation.** Volkstheater Vienna. 14 Sep 2019.

**AEON & NOMED. XR Installation.** European Researchers Night. University of Applied Arts Vienna. 27 Sep 2019.

**#eXperimentalmuseum.** Open Art Mediation. Landesgalerie Krems. 2019/2020.

**NEW FORMS OF THEATER. Wearable Theatre.** Masovian Cultural Institute Warsaw. 17 Oct 2019.

**WEARABLE THEATRE – Theatrical VR and the Art of Immersive Storytelling.** EuroVR International Conference – EuroVR 2019. Tallinn, Estonia. 24 Oct 2019.

## — 2018 —

**VRVienna goes Art.** Wearable Theatre preview. VREI VR-Cafe Vienna. 29 Jan 2018.

**VR Special: Virtual Space & Digital Technologies in Film. Diagonale Graz 2018.** Workshop: Mixed Reality Identity. Schubertkino Graz. 15 Mar 2018.

**Long Night of Research.** Wearable Theatre: Participatory Mixed Reality Setting. UAS St. Poelten. 13 Apr 2018.

**NIGHTSCENTS – Wearable Theatre.** Volx/Margareten Vienna. 25-26 May 2018.

**Light.Piece.Bath.Factory.** Performative-installative exhibition concept. Concept: nagl ~ wintersberger & Karlheinz Essl. Kunstfabrik Gross-Siegharts. 7 Jul-5 Aug 2018. Viertelfestival Lower Austria.

**Rolling across Iceland.** Real time live intervention. Video. nagl ~ wintersberger. Iceland, summer 2018.

**LITERATURE & VIRTUAL REALITY.** Conversation. Goethe-Institut / ARTE. Frankfurt Book Fair. 11 Oct 2018.

**We Have a Choice. Performative Intervention LIKE.** Election Office XX TECHNE 6.0, St. Poelten. 18 Oct 2018.

**Pricked and Gone. A Hundred Years of Sleep – a Gift?** Music theatre. Elisabeth Schimana. VR projections: M. Wintersberger. Dschungel Wien. 26-30 Nov 2018. Wien Modern / netzzeit.

## — 2017 —

**Meet the Family: Spiderman's Christmas Holidays.** Performance. Raw Matters, Schikaneder Cinema. nagl ~ wintersberger. Jan 2017.

**Wearable Theatre. The Art of Immersive Storytelling.** FWF PEEK Art Research Project. Project lead: Assoc. Prof. Mag. Markus Wintersberger. UAS St. Poelten & Open Acting Academy Vienna. 1 Apr 2017–31 Mar 2020.

**VR – Film in Virtual Space. VR – Hype or Future?** Talk. Schubertkino Graz. 31 Mar 2017.

**Virtual Reality in Literature. Inside Homo Faber.** Studio conversation. ORF Regional Studio St. Poelten. 2 May 2017.

**Creators Lab Virtual Reality.** Creative Lab. Wirtschaftsagentur Wien / sound:frame. 24 May 2017.

**Kugelkopf ext. 4: Sub Divo.** Performative intervention. Int. Bühnenwerkstatt Graz. 13 Jul 2017. nagl ~ wintersberger.

**Fake Fantasies / Fake Fantasy.** Programme curation. frameout. Digital Summer Screening Festival. MQ Vienna. 15 Jul 2017.

**[In-Between Space ~ 2017 kHz].** Dance performance. Concept: nagl ~ wintersberger & CARLA. Preview Tanz\*Hotel Vienna. Jul 2017.

**Research Festival Lower Austria.** Kugelkopf ext. 4wt & Wearable Theatre. Palais Niederösterreich Vienna. 15 Sep 2017.

**virtu.real – on the aesthetics of the digital.** International Symposium. UAS St. Poelten & IGfP. 29 Sep–1 Oct 2017.

**VR Lab & Creators Lab.** Wirtschaftsagentur Wien / sound:frame. METRO Kino Vienna. Nov/Dec 2017.

## — 2016 —

**squattingart Venice & Berlin.** Performative intervention. Venice Biennale. nagl ~ wintersberger. 2015–2016.

**We built this city... Part 1–3.** Performative intervention. Seestadt Aspern Vienna. 28 May 2016.

**THE DOLLS OF MODERNISM. FROM THE SERIES BAUHAUS 4.0.** Immersive VR performance. Hohe Tauern, Schober Group. nagl ~ wintersberger 2016.

**Mountain Spirit or Snake Skin I and II.** Performative intervention. Schober Group / Hohe Tauern. nagl ~ wintersberger 2016.

**Alpine Glow. From the series Austrian Tourism.** Photo series, performance, mixed media. nagl ~ wintersberger 2016.

**The State Visit.** Performative intervention in public space. Berlin Biennale et al. nagl ~ wintersberger 2016.

**5th Teaching Day.** Competency-Oriented Teaching and Assessment. UAS St. Poelten. 20 Oct 2016.

**ZOB – 1st Order of Chaos Theory.** Performative intervention. Kaiserdamm / Messe Nord, Berlin. nagl ~ wintersberger 2016.

## — 2015 —

**Sound:Frame Festival 2015 'Live'.** Opening & Festival programme moderation. MAK Vienna. 9–17 Apr 2015.

**What can community-driven participation mean for stage and space?** C-TV Conference. UAS St. Poelten. 3 May 2015.

**The Stone – Maplab 3.** Live AV Projection Mapping Performance. Springfestival Opening, Helmut List Halle Graz. 3 Jun 2015.

**Hyperillusion Graz. From the series 'You can't tango alone'.** Media Architecture Maplab 3, Springfestival, Kunsthhaus Graz. 3–7 Jun 2015. nagl ~ wintersberger.

**Frog / Toad / Sphinx. From the series 'Living Sculptures'.** Moving sculptures. Photography/Video: Markus Wintersberger. nagl ~ wintersberger 2015.

**Testimony Mountain. From the series 'Denudation'.** Site-specific performance. Hohe Tauern, Grossvenediger. Jul 2015. nagl ~ wintersberger.

**Treptow. From the series 'DRAF'.** Site-specific performance. Soviet Memorial Berlin. Aug 2015. nagl ~ wintersberger.

**The Curator's Choice. All the world's futures.** Photo series. Venice Biennale. Sep 2015. nagl ~ wintersberger.

**Kugelkopf ext. 3n: Tracking Philae.** Science Performance. EUROPEAN RESEARCHERS' NIGHT 2015. Aula der Wissenschaften Vienna. 25 Sep 2015.

**Glacier Turbidity or Suspended Load.** Performative intervention. Hohe Tauern / Venediger Group. Jul 2015. nagl ~ wintersberger.

## — 2014 —

**SCULPTURESCAN. From the series Laserpaintings.** Rotating spatial objects. Sculpture, object, video, installation, photography. Markus Wintersberger 2013/2014.

**Paradise NOW.** Wachau Cathedral Krems. 1000th Anniversary. Projection Mapping & light interventions. nagl ~ wintersberger 2013-2014.

**ENDLESS LINE 1 / HYPERILLUSION 1-2.** From the series 'Paths of thinking' & 'You can't tango alone'. 2014.

**Magic Wand / Sleeping Brother / Vanitas 1 / Question Mark / Spiderman / Dead King / Flint 1.** Rotating sculptures. Various series. Markus Wintersberger 2014.

**LONTANO IV. Parallel World Cityscape, Music and Postcard Texts.** Audiovisual project. M. Wintersberger & E. Kloke. Berlin, February 2014.

**[made] MORPH [machine]. The Machine as Sacred Cow?** Installation / Exhibition / Performance. Concept: A. Nagl & M. Wintersberger. Kraftwerk Ottenstein. 13 Jun 2014. Viertelfestival Lower Austria.

**The Lamb and the Wolf or Dance with the Sheep Lady.** Performative intervention. Symposium 'PET SOUNDS', Brunn am Wald. 5 Jul 2014. nagl ~ wintersberger.

**Desinne-moi un mouton.** Performative intervention. Kant Garage, Kreuzberg Berlin. 2014. nagl ~ wintersberger.

**Kugelkopf ext. 3: Tracking Philae.** Performative sculpture. mo.e Vienna. 17 Dec 2014. nagl ~ wintersberger.

## — 2013 —

**Parnass / Hyperbulbfiktion / Black Swan / Lost Horizon.** From the series Mnemosyne / Bulb Fiction / Pathfinder. Rotating spatial collages. Markus Wintersberger 2013.

**LONTANO 1-3.** Audiovisual projects. M. Wintersberger & E. Kloke. Berlin-Vienna 2013.

**Paradise Lost. A Midsummer Night's Dream.** Markus Wintersberger, video. Eberhard Kloke, concept & conductor. Philharmonie Essen. 22 Jun 2013.

**Ana.digital. Genius Loci Weimar.** Winner International Video Mapping Festival Prize. Art Director: Prof. M. Wintersberger. Weimar, 9-11 Aug 2013.

**Content Award Vienna 2013. WSE Prize.** Award for project Ana.Digital. Vienna 2013.

**European Researchers' Night.** Inselrinden. Live performance. nagl ~ wintersberger. UAS St. Poelten / Landestheater. 27 Sep 2013.

## — 2012 —

**EIS.stein.** Choreography, dance: Andrea Nagl. Video: Markus Wintersberger. Music: Thomas Wagensommerer. Tanz\*Hotel Resort 1020 Vienna. 20-22 Apr 2012.

**fast forward Frohnburg.** Intermediate opening performance. A. Nagl, W. Seierl & M. Wintersberger. Schloss Frohnburg, Carl Orff Institut Mozarteum Salzburg. 22-25 Mar 2012.

**Nunatak. Occupy Sandleiten.** Concept / performance: A. Nagl & M. Wintersberger. Matteottiplatz Vienna. 30 Apr 2012.

**47°4' N 12° 42' 0 or Nunatak.** Performance. TanzTag.12, WUK Vienna. 28-29 Apr 2012.

**RAUM 11. Spatial Experiments.** Rotating sculpture, photography, video. Markus Wintersberger 2012.

**111 Arches. 111 Drawings, 111 Hands, 111 Feet.** Drawing, photography, video. Markus Wintersberger 2012.

**Gammaray.** From the series Alpha-, Beta- and Gammaray. Light sculpture. Markus Wintersberger 2012.

**EIS.stein. Hohe Tauern.** Multi-channel video installation. A. Nagl & M. Wintersberger. 2012.

**PONY RIOT. ICC Trade Fair & Spreepark Berlin.** Instant composition. From the series Nunatak. A. Nagl & M. Wintersberger. Berlin, Jul 2012.

## — 2011 —

**100 DRAWINGS. 100 Charcoal Drawings, Format A2.** Analogue generative image findings. M. Wintersberger & A. Nagl. Vienna 2011.

**INSELRINDEN.** Intermedial performance and installation. Concept & video: Markus Wintersberger; choreography, dance: Andrea Nagl; sound: Alois Huber. 16 Jun 2011, Rathausplatz St. Poelten.

**CREATIVE PLACES.** Programme curation. Campus Media Festival UAS St. Poelten. Building mapping Franziskanerkirche St. Poelten. 16 Jun 2011.

## — 2010 —

**BEFORE THE LAW.** Kafka's parable in 5 audiovisual sequences. M. Wintersberger & E. Kloke. Vienna / Berlin / Naples 2009-2010.

**KINDLY ALIEN. From the series Dancing W4.** Science fiction scenario. Concept/video: Markus Wintersberger. Choreography: Andrea Nagl. Sound: Alois Huber. Viertelfestival Lower Austria, Burgruine Dobra. 7-8 May 2010.

**LANDSCAPES OF DESIRE. I-SONIC.** Audiovisual explorations. MAK NITE. A. Huber, A. Nagl & M. Wintersberger. CAT / MAK Vienna. 19 Oct 2010.

**THE NAKED HAND.** Experimental approach to Schoenberg's Die Glueckliche Hand. M. Wintersberger & E. Kloke. Vienna/Berlin. 11 Nov 2010.

## — 2009 —

**Lower Austria Culture & Science Prize 2009.** Recognition Award for Media Art. Award ceremony 20 Nov 2009, Festspielhaus St. Poelten.

**50 Years Studio for Electronic Music (1959-2009).** University Mozarteum Salzburg. Installation - Visual Music. 11-13 Dec 2009.

**Social media environment teaching and documentation.** Ars Electronica Festival 'Human nature'. fhSPACEtv. UAS St. Poelten. 3-8 Sep 2009.

**METROPIA I - IN THE EYE OF FRITZ LANG.** Transmedial spatial scenography. UAS St. Poelten. 19 Oct 2009.

**WIDE LAND. From the series Holy Mountains.** Intermedial live setting. Donaufestival Krems. 22 Apr-2 May 2009.

**Lupalois.** Intermedial opening scenario. LOISIUM Langenlois. A. Huber, A. Nagl & M. Wintersberger. 22 Mar 2009.

## — 2008 —

**TanzMedienAkademie 08.** Artistic direction & concept. Festival Pelerinages Weimar. Funded by Kulturstiftung des Bundes. Vienna-Berlin-St. Poelten-Weimar 2008.

**P.U.L.S.E. Spaces in Time.** DVD video. Bernhard Leitner & Markus Wintersberger. Hatje Cantz 2008.

**7 Angels Grafenegg. From the series Holy Animals.** Multimedia data sample. Dance: Andrea Nagl. Acquired by the State of Lower Austria for NÖ Landesmuseum 2009.

**ROSETTE LOISIUM.** Interactive audio-video installation. Permanent installation since June 2008. With A. Huber & A. Nagl.

**fhSPACE I-III.** Broadcast installations & media facade. UAS St. Poelten. Donaufestival Krems / EUROBY 2008.

**DATASAMPLE OTTO M ZYKAN.** Intermedial spatial installation. Klangturm St. Poelten. 23 Apr 2008.

**A.E.I.O.UTOPIAE.** Intermedial opening scenario. Composers Forum Mittersill. A. Huber, A. Nagl & M. Wintersberger. 17 Sep 2008.

## — 2007 —

**INTERMEDIUMORFEUS07.** Interactive sound-image lab. Klangturm St. Poelten. With E. Kloke & H. Raffaseder. Opening 26 Apr 2007. May-Nov 2007.

**TALKING BUILDINGS.** Treasure map and city choreography St. Poelten. E. Kloke & M. Wintersberger. May-Oct 2007.

**PASSION123 / PARSIFAL ESTRANGEMENT.** Live projects Intermedium Orfeus07. E. Kloke & M. Wintersberger. St. Poelten, June 2007.

**REMEMBERING PLACES.** On the traces of Nazi terror in Berlin. Performance, installation, video. E. Kloke & M. Wintersberger. Vienna/Berlin 2007.

**AUTOPLAY EUTOPIA.** Multichoral phantasma. 10 Years Klangturm St. Poelten. A. Huber & M. Wintersberger. 15 Jun 2007.

**DIE FLEDERMAUS.** Media stage design / scenography. Schlosstheater Schoenbrunn. Premiere 23 Mar 2007.

**I LIKE MOZART.** 3 media situations. 25 Years IGfP. Mozarteum / Mirabellgarten Salzburg. 18-21 Oct 2007.

## — 2006 —

**MEDIUMORFEUS07.** Intermedial positioning. E. Kloke & M. Wintersberger. Work in progress. Online since 22 Jan 2006.

**SILVER ARROW & BOW.** From the series GRANAT. Media bridge performance. J. Mach, A. Huber & M. Wintersberger. Viertelfestival Lower Austria 2006. 10 Jun 2006.

**SALAMANDER.** From the series GRANAT. Total space staging. ARCHE NOAH Schiltern. J. Mach & M. Wintersberger. 24 Jun 2006.

**I CAN'T TANGO ALONE.** Video presentation 'Selected Works'. TESLA Berlin-Mitte. April 2006.

## — 2005 —

**FELDMAN INTERACTIVE.** International symposium on Morton Feldman. TESLA Centre for Media Art Berlin. February 2005.

**GRANAT.** Art in public space. Lower Austria. 2005.

**PARSIFAL ESTRANGEMENT. Sacrilegio Kundry.** With E. Kloke, musikakzente21. Berlin. Online since 11 Nov 2005.

## — 2004 —

**EUTOPIA.** Art in public space. St. Poelten.

**EUTOPIA. (die)appearing capital.** Galerie Stadtpark Krems.

**MUSIC OF THE FUTURE BEETHOVEN.** With E. Kloke, musikakzente21. Regionale 04 North Rhine-Westphalia.

## — 2003 —

**BITS AND PIECES.** Diethater Kuenstlerhaus Vienna · Arge Nonntal Salzburg · Posthof Linz · Kulturzentrum Stainach.

**MOVING GALLERY 03.** International Dance Days Dresden · Festival Cour des Capucins, Luxembourg · Berlin Oberschoeneweide.

## — 2002 —

**MOVING GALLERY 02.** Tanzquartier Wien. Museumsquartier Courtyard.

## — 2001 —

**THE LOOK OF LOVE.** Art in public space. Symposion Lindabrunn.

**MOVING GALLERY 01.** Collaboration with performance group Pilottanzt. International Dance Days Dresden · Sommerszene Salzburg.

## — 2000 —

**CHAT ACQUAINTANCES. REAL DOLL.** Charcoal drawings. Published in FRAME Art Magazine September/December 2000.

## — 1999 —

**NUDES. NO. A SHEET OF DREAM TRACE.** Poster action. Computer animation.

## — 1998 —

**THE BODYBOX. IN AND OUTSIDE MY BODY.** Walk-in industrial container. Video projection PATHFINDER inside. O.K. Centre for Contemporary Art Linz 1998.

## ► PUBLICATIONS – SELECTION

Ruehse, V. & Wintersberger, M. (2025). *GöttwAIg - Wunderkammer(21)*. Baroque Digital. An AI co-created 21st-century reinterpretation of the cabinet of curiosities of Goettweig Abbey. 14th EAI International Conference: ArtsIT. Heriot-Watt University, Dubai.

Wintersberger, M., Baumann, C., Jachek, M., Munk, C., Nagl, A. & Vogt, G. (2021). *Intermedia Motion Tracking in AR/VR*. ISSN 2436-0503. Kyoto Conference on Arts, Media & Culture. [papers.iafor.org/submission61349](https://papers.iafor.org/submission61349)

Wintersberger, M. et al. (2020). *Wearable Theatre - Immersive Storytelling and Theatrical VR*. Proceedings of XCHANGE Reality 2020.

Vogt, G., Wintersberger, M. et al. (2019). *Wearable Theatre - Theatrical VR and the Art of Immersive Storytelling*. EuroVR 2019. [doi.org/10.32040/2242-122X.2019.T357](https://doi.org/10.32040/2242-122X.2019.T357)

Wintersberger, M. (2023). *AI is like Dynamite*. morgen. EUROPA. NIEDERÖSTERREICH. KULTUR Magazin. Vol. 4-2023.

Wintersberger, M. (2023). *The Educator Becomes a Learner Again*. Medienimpulse, ISSN 2307-3187, Vol. 61, No. 4. [journals.univie.ac.at](https://journals.univie.ac.at)

Wintersberger, M. (2019). *fhSPACE YouTube Palace*. In: *Ars Electronica 2019*. Hatje Cantz.

Wintersberger, M. (2018). *Pricked and Gone*. In: *Wien Modern 31*. Festival catalogue.

Wintersberger, M. (2017/18/19). *VR Special*. Festival catalogues Diagonale Graz.

Wintersberger, M. (2013). *Polyaesthetics21 - Logic of Action and Sensation*. In: *25 Years IGfP*. Musikverlag Bernd Katzbichler Munich.

Wintersberger, M. (2013). *A Midsummer Night's Dream*. *Paradise Lost*. Contributions. Philharmonie Essen.

Wintersberger, M. (2010). *How Much Programme Does Music Need?* In: Eberhard Kloke (Ed.). Verlag Pfau.

Wintersberger, M. (2009). *fhSPACE*. Social media environment. In: *Ars Electronica 2009*. Hatje Cantz.

Wintersberger, M. (2008). *Bernhard Leitner*. P.U.L.S.E. Spaces in Time. DVD Concept. Hatje Cantz.

Wintersberger, M. (2008). *VJING & VJAMMING*. In: *SOUND:FRAME 2007/2008*. Verlag Cernin.

Wintersberger, M. (2006). *EUTOPIA*. In: *Public Art Lower Austria*, Vol. 8. Verlag Springer.

Wintersberger, M. (2004). *Art in Outdoor Space*. In: *Infiltration 99-04*. Symposium Lindabrunn. Stadtbureau Vienna.

Wintersberger, M. (2001). *LIGHT 2000*. In: *Public Art Lower Austria*, Vol. 6. Verlag Springer.

Wintersberger, M. (1998). *The bodybox*. In and outside my body. In: *naturally artificial*. O.K. Centre Linz.