

PARSIFAL

ENTFERNUNG

Sakrileg Kundry



PARSIFAL ENTFERNUNG Sakrileg Kundry

A project by Eberhard Kloke and Markus Wintersberger

PARSIFAL ENTFERNUNG. Sakrileg Kundry

Description of project

Wagner created his own musical drama to rescue music theatre from the conventions of traditional „OPERA“. Forcing Richard Wagners` music drama into institutional conditions of performance-practice – into theatrical architecture and common rites of interpretation -, would mean to renounce Wagners vision of forwarding innovative music-conceptual levels.

Installation and live-project

The special challenge of the project is to create a span from a music-theatre-live-project to video-installation. Reference and interlacing amongst the two form a kind of net which puts focus on “performing arts as installation”.

Starting point: Wagners` Parsifal and analogue cross-mapping

Beginning with reception and classification of the musical material in Richard Wagners` Parsifal, substantial segments and analogies with text and visuales are developed, and thus an analogue cross-mapping amongst those elements is realized.



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Concept and direction: Eberhard Kloke

Annette Robbert, voice

Oliver Urbanski, actor

Athena-Quartett: Sashia Viersen, Margherita Biederbick, Hannah Klein
and Kathrin Bogensberger

Daniel Weingarten, audio recording

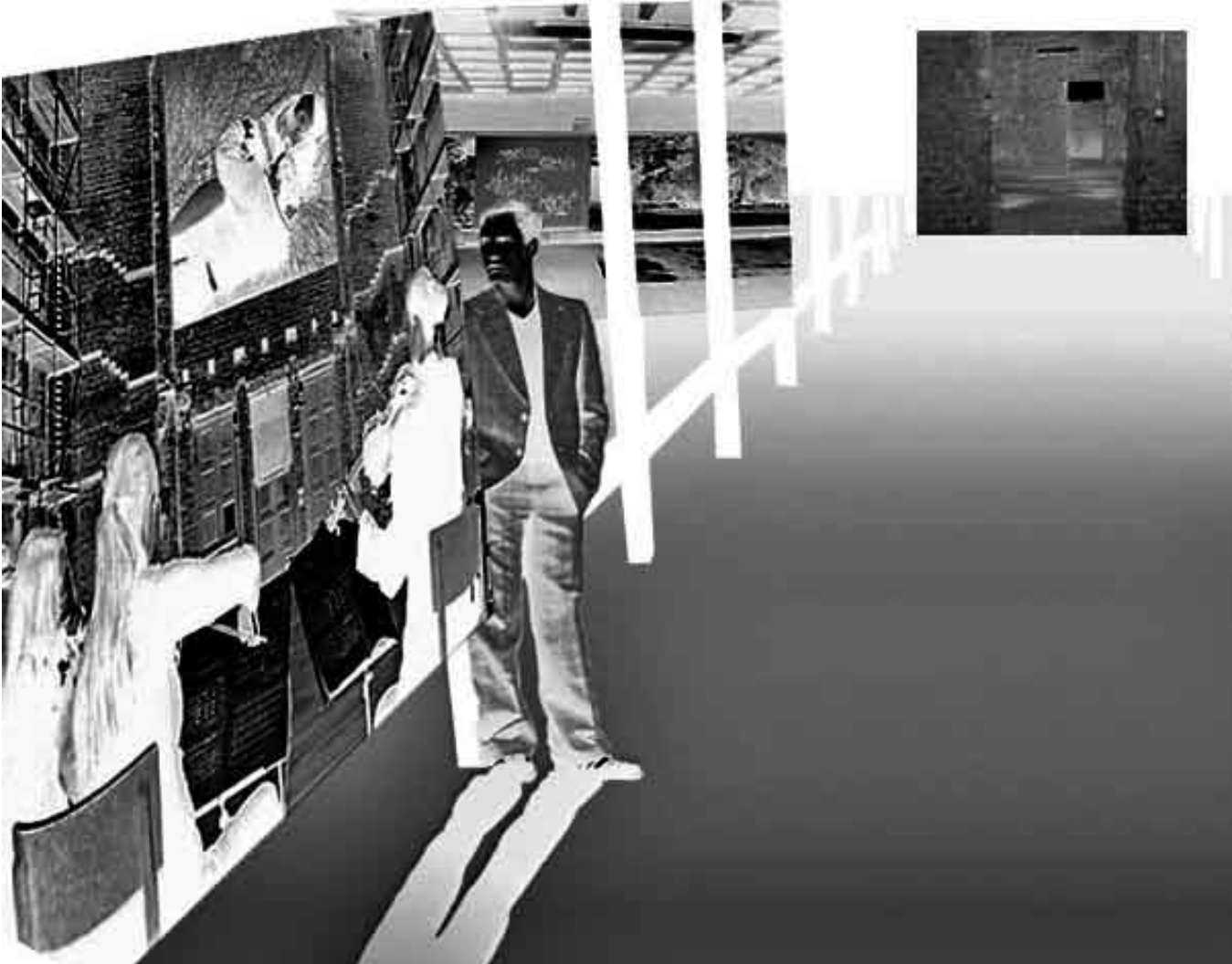
Markus Wintersberger, video, imaginery, montage

Location:

1. Stadtbad Steglitz, 1908
2. Olympia-Ruinen, 1936
3. St. Elisabethkirche, 1835
4. Tiefgarage Festspielhaus Schaperstraße
5. Max-Taut-Aula, Ruine im Berufsschulzentrum Berlin-Lichtenberg



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MUSIC

The score is concentrated on the basic shape of a string quartet. Melodic, harmonic and rhythmic details are conserved. The individual sequences are made chronologically traceable to guarantee the unity of musical elements and to counteract a primary impression of patchwork, - in addition, to assert a direction of the musical and visual interpretation within the *répliques*.

ACOUSTIC MATERIAL

The acoustic substance, the new version for voice and string-quartet, is the protoplasm of the media-experiment. The music does not function as commentator, the consciously chosen priorities of the individual circulate around the centre of statement.



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IMAGERY-LANGUAGES

The imagery-language approaches - via different levels of time and significance – the unspoken and indeterminate moments of words and music. The visual elements are either retrospective or anticipative optic apertures which accompany the individual scenes (resp. the intended basic situation) temporarily, psychologically or metaphorically.

RÉPLIQUES

The individual *répliques* develop the musical material and focus on the motifs, the thematic, harmonic and rhythmic centres of the individual scenes in repetitive patterns. These create the basic material to form the “cracks” (Risse) which follow Kundrys` musical passages, - in combination with further visionables (structural video – elements).



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In drawing up the "set" for the individual locations, similar as well as differing sequences are developed for both single or several arenas, and are put into a "magnetic field" together with the video-installation. Eberhard Kloke, Berlin. September 2005



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Cast

Music

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ENTFERNUNG.
Sakrileg Kundry
based on Richard
Wagners Parsifal
by Eduard Clark.
A project by
Eberhard Kloke und
Markus Wintersberger

Soli/Instruments

Video-Installation

Project for female
voice actor,
string quartet,
piano, video and
audiotape



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Imprint:

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Texts, conception © Eberhard Kloke

Imagery, montage, graphic design © Markus Wintersberger

www.musikakzente.de / www.markuswintersberger.at

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